

JOANNA KEANE LOPEZ

b. 1991, Albuquerque, New Mexico

Education

- 2024 MFA Candidate, Stanford University
- 2016 BFA, summa cum laude, The University of New Mexico

Selected Exhibitions

- 2023 Distribuidx, Lisson Gallery, New York, NY
- 2023 Artists Against The Bomb, Judd Foundation, New York, NY
- 2023 Murphy & Cadogan Art Award Exhibition, SOMArts Cultural Center, San Francisco, CA
- 2023 Mud Kin: Mapping Adobe and Land-based Indigenous & Latinx Projects from Southern California to West Texas, USC Roski Art Gallery, Los Angeles, CA
- 2022 State of The Art 2022: Constructs, Akron Art Museum, Akron, OH
- 2022 State of The Art 2022: Constructs, Sarasota Art Museum, Ringling College of Art & Design, Sarasota, FL
- 2022 Many World's Are Born, 516 ARTS, Albuquerque NM
- 2021 Land Craft Theatre, SITE Santa Fe, Santa Fe, NM (solo)
- 2021 The Adobe Color Laboratory, Blue Star Contemporary, San Antonio, TX (solo)
- 2020 State of The Art II, Crystal Bridges Museum of American Art, The Momentary, Bentonville, AR
- 2019 Women + Mud, Through The Flower Art Space, Juried by Judy Chicago, Belen, NM
- 2018 Because it's Time: Unraveling Race and Place in NM, The National Hispanic Cultural Center Art Museum, ABQ, NM
- 2016 High Fiber, Conrad Wilde Gallery, Tuscon, AZ

Grants/Awards

- 2023 Jack K. and Gertrude Murphy Award, SoMA Arts Cultural Center
- 2017 Andy Warhol Foundation for The Visual Arts, Fulcrum Fund, 516 ARTS
- 2016 Andrew W. Mellon International Research Grant, Land Arts of The American West

Residencies

- 2024 The Hermitage, Sarasota, FL
- 2019 Ucross Foundation, Ucross, WY
- 2019 Object Limited, Bisbee, AZ
- 2017 A-Z West, Joshua Tree, CA

Collections

- 2016 Art + Environment Center, Nevada Museum of Art, Reno, Nevada

Teaching Experience

- 2022 Instructor, Adobe Architecture: History, Politics and Art, Atlas Obscura
- 2022 Instructor, Intro to Adobe Architecture, NM Earth Adobes, ABQ, NM
- 2017 Visual Arts Teaching Assistant, The Oxbow School, Napa, CA

Lectures/Conferences

- 2022 Artist Talk, Silver City CLAY Festival, Silver City, NM
- 2022 Panelist, How Do We History? 516 ARTS, Albuquerque, NM
- 2021 Panelist, Seeding Community, LASER SciArt Santa Fe, Santa Fe, NM
- 2020 Artist Talk, Mount Holyoke College, South Hadley, MA
- 2019 Grant Panelist, "Creative California Communities," California Arts Council, Sacramento, CA

Professional Affiliations

- 2021 Co-President, Adobe in Action, Santa Fe, NM
- 2020 Board Member, Adobe in Action, Santa Fe, NM

Bibliography

- 2022 Cesár García-Alvarez, "Mundo Makers: Contemporary artists around North America reimagining Latinx identity," Cultured Magazine
- 2021 Annie Bielski, "Brick by Brick: Building Their Lives Around Adobe," Southwest Contemporary, Santa Fe, NM
- 2020 Maria Manuela, "Mud Healing," New Mexico Magazine
- 2020 Emily Freidenrich, "Legacy of The Land," American Craft
- 2019 Maria Manuela, "Woman to Woman" UNUM Magazine, Santa Fe, NM,
- 2019 Emily Freidenrich, "Almost Lost Arts: Traditional Crafts and the Artisans Keeping Them Alive," Chronicle Books
- 2017 Alicia Inez Guzman, "Joanna Keane Lopez: Contemporary Artist-Adobera," Tierra Firme Projects, Santa fe, NM
- 2016 "Review High Fiber at Conrad Wilde Gallery," Sonoran Arts Network, Tucson, AZ